

Christina Kerkvliet Goddard

Professional Experience

- 1997- 2000 **Lecturer in Professional Studies**, La Trobe University, Department of Visual Arts Bendigo, Victoria
1999 **Workshop Leader** Regional Arts Action Business Planning, Castlemaine Victoria
1997 **Lecturer in drawing& life drawing** Bendigo Regional Institute of Tafe, Bendigo Victoria

Education

1996 & 2000

- Graduate Diploma of Community and Cultural Development**, Community Arts Network, Adelaide, SA
1996 **Certificate in Business Management** Eastern Enterprise Development Agency, Adelaide, SA
1995 **Bachelor of Visual Arts** University of SA, South Australian School of Art, Underdale
1991 **Certificate of Art**, TAFE Aldgate, South Australia

Solo Exhibitions

- 2005 **Lace kitchen ~ De kanten keuken** SALA Festival 2005, Nexus Multicultural Arts Centre
2004 **Out of the blue** South Australian Museum, Adelaide
2003 **The Samorn and George Adelaide Zoo Arts Project** Adelaide, South Australia
2002 **Materfamilias** The Contemporary Art Centre of South Australia Project Space,
2002 The Capital-Bendigo's Performing Arts Centre, Victoria,
2002 Copper Development Centre, Westfield Towers, Sydney,
2001 SmartWired Display Home, HomeWorld Display Village, Kellyville NSW,
2001 Women's Health Information Centre, Royal Women's Hospital Melbourne
1999 **Remove & Shake 'Family tincture'** Bendigo Art Gallery, Victoria
1998 **Mixed Blessings** Sacred Heart Cathedral, St. Patrick's Chapel, Bendigo Victoria
1996 **Aria** Contemporary Art Centre of South Australia Adelaide

Group Exhibitions

- 2006 **Renewal & Sexuality** Nexus Multicultural Arts Centre, South Australia
2004 **Fleurieu Peninsula Heritage Exhibition 'Open Borders'** Red Dot Gallery,
Penny's Hill Winery, McLaren Vale, South Australia
2004 **Fleurieu Peninsula Biennale~Art of Food**, Rosemount Estate, McLaren Vale, SA
2004 **The Waterhouse natural history Art Prize**, South Australian Museum, Adelaide SA
2001 **Linden's 10th annual Postcard Show** Linden Arts Centre & Gallery, St Kilda Victoria
2000 **The Fleurieu Art Prize & Touring Exhibition** Fleurieu Art Foundation & Biennale Inc SA
2000 **Celebrating the Exquisite Corpse** Bendigo Art Gallery, Victoria
1998 **Bendigo Work on Paper Exhibition** Bendigo Art Gallery, Victoria
1996 **Produce** works by FOR-BE-TWO Incorporated, Adelaide Central Market Adelaide
1995 **Helpmann Academy Exhibition** Instiut Seni Indonesia, Yogyakarta Indonesia
1995 **Sir Robert Helpmann Academy Exhibition** Festival Centre Adelaide
1994 **Ways and Means** Union Gallery, University of Adelaide South Australia

Awards

- 2000 **Project Grant : Arts Victoria - 'Materfamilias'**
1998 **Project Grant : Arts Victoria - 'Family tincture'**
1996 **The Oscarts - Art Exhibitions Best New Talent** : *"The Adelaide Advertiser's annual arts awards 'The arts end of the year'"*, The Advertiser, December 1996, Adelaide South Australia
1994 **John Christie Wright Memorial Prize** School of Art, University of South Australia

Community Cultural Projects

- 2007 **Lead Artist 'Ute Art Project'**, Coober Pedy Opal Festival 2007, South Australia
2006 **Lead Artist 'Ute Art Project'**, Coober Pedy Opal Festival 2006, South Australia
1999 **Project Manager Penfolds Fine Art Gallery, Bendigo Victoria**

Commissions

2005 **Tour Down Under**, Stage 5 ~ Willunga, City of Onkaparinga Council, SA

2004 **Tour Down Under**, Stage 5 ~ Willunga, City of Onkaparinga Council, SA

Various private - South Australia, Victoria, USA & Netherlands

Collections

Contador, Spain, Winner: **Tour Town Under – Stage 5, Willunga**

Ben Day, Queensland, Winner: **Tour Down Under – Stage 5, Willunga**

Blackwell Funerals, South Australia

Copper Development Centre, Sydney NSW

Celebrating the Exquisite Corpse Touring Exhibition, Bendigo Art Gallery, Victoria

South Australia, Victoria & Canberra - various private

The Netherlands - various private

Stirling Children's Library, South Australia

Selected Bibliography

Stephanie Radok *Doubled Dutch* The Adelaide Review, August 2005

Patrick McDonald *Lace House* The Adelaide Advertiser, August 2005

John Neylon *Open Borders (catalogue essay)* 2004

Leanne Amodeo *Samorn & George Adelaide Zoo Arts Project (catalogue essay)* 2003

John Neylon *Wiry (Materfamilias)* The Adelaide Review, August 2002

Anonda Bell *Materfamilias (catalogue essay)* 2002

Anonda Bell *Personal Notions (remove & shake)* The Bendigo Advertiser, April 1998

Larissa Hjorth *In between a tourist, anthropologist and a traveller (catalogue essay: remove & shake and Family Tincture)*

Christina Kerkvliet Goddard *St Mary's host to Mixed Blessings* The Seymour Telegraph, June 1998

Christina Kerkvliet Goddard *Shells form Mosaic* The Bendigo Advertiser, April 1998

John Neylon *Cat-Gut (aria)* The Adelaide Review, November 1996

Adam Dutkiewicz *Gothic, the abstract & country (aria)* The Adelaide Advertiser, October 1996

Anne Robertson *aria (catalogue essay)* Contemporary Art Centre of South Australia, October 1996

Stephanie Radok *The First Happiness (Produce)* The Adelaide Review, May 1996

Brett Buttfield *Produce* For-Be-Two Inc, DB Magazine #117, April 1996

R. Fadjri *The Helpmann Academy Exhibition, Dimata Gallery Yogyakarta, (balloons)*, The Jarkarta Post, August 1995

Catalogue: *The Helpmann Academy Exhibition*, The Adelaide Festival Centre, April 1995

Stephanie Radok *Mother of Invention, (Ways & Means)* The Adelaide Review, November 1994

Brett Buttfield *Ways & Means*, D.B Magazine #79, October 1994

Catalogue: *Ways & Means* The Union Gallery, University of Adelaide, October 1994